

# SAMANVAY

DREAM • DELVE • DISCOVER

# 2015





**SIES**

RISE WITH EDUCATION

Graduate School of  
Technology

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# Principal's Desk

**Dr. Alka Mahajan**

/ Principal, SIES Graduate School of Technology



It is that time of the year when we reflect on the times gone by and though there are no regrets per se; a niggling feeling persists that a lot could have been done better. As I handover 'Samanvay-15', the in-house, annual publication of the GST, I feel we have not really tapped our true potential and that it is just a beginning! Unless we strive for perfection and excellence in what we do, there is a very real fear of settling for the mediocre.

This year has seen many changes in the format and conduction of events. The positive attitude and cooperation all round has ensured that these changes have fared well. Let us together work towards making this institute the best in Mumbai, to begin with. I wish that we be known for our technical prowess, discipline and 'can do' attitude.

When I interact with the industry, a common grievance is the lack of readiness; be it communication skills, basic knowledge or work ethics. Your time in this institute needs to be put to good use. What you would be forced to learn under a lot of pressure and short timelines can be done at leisure here. It is with this intention that we have introduced the value added courses and summer internships at college. Though we have started small with the technical courses, we plan to soon start interdisciplinary and non-technical courses like maybe music, English literature or even film appreciation. We have collaborated with the Confederation of Indian Industry (CII) in their education excellence forum initiative and hope to use this interaction for bettering the courses. Make use of this opportunity brought to you without indulging in fruitless debate over its usefulness or lack of it. If nothing, it gives you an opportunity to strengthen your resume and an opening to steer the job interview your way.

No initiative can ever succeed unless each stakeholder makes it his. We need to understand the intent and concern behind an initiative or rule; else it just seems forced, passively followed and loses the real purpose of changing a mindset. A time has come when we need to believe in ourselves and tell the world that we are the best at what we do. We have never compromised on providing the required facilities and are committed to the cause of delivering quality education. I am looking for cooperation and support from all of you when there are vested interests out to malign our reputation.

My best wishes to the passing out batch and I do pray you all do well in life. We certainly hope that the knowledge gained and values inculcated during your tenure here, stand you in good stead. Do not lose the zeal to learn, innovate and stay committed to your chosen path. Let positive attitude be the only constant in your life. That and involvement in your workplace is what makes things easier.

I hope 'Samanvay', continues to be your voice, to introspect, share and involve in the institute building process. Congratulations to the editorial team for their untiring efforts for the timely publication of 'Samanvay'.

# SIES Faculty



Teaching



Non-Teaching

# Achievements



Technical Excellence



Creative Excellence



Technical Excellence



Shri Vasudeva Rao Merit Scholarship  
Biotechnology



Sriram Suresh Most Enterprising Student



Shri Vasudeva Rao Merit Scholarship  
PPT



Sports Person Of The Year



GSTian Of The Year



Most Enterprising Student



Special Achievement Award  
Mobile Application Development



Special Achievement Award  
Nanotechnology & 3d Gesture Control



Special Achievement Award  
Online Railway Concession Module On Moodle



Essar Endowment Award



Akshay Nair Best Badminton Player Award



Lakshya TT Doubles Winners

# Editor's Desk



"When life itself seems lunatic, who knows where madness lies? Perhaps to be too practical is madness. To surrender dreams - this may be madness. To seek treasures where there is only trash...Too much sanity may be madness, and maddest of all is to see life as it is, and not as it should be!"

-Miguel De Cervantes, Don Quixote

Don Quixote is amongst the most enduring contributions to the literary world for good reason. The tale's idealistic yet the flawed hero embodies shades of the very human element that each of us see within ourselves. Furthermore, the story reminds of our instinctive yearning to strive for something bigger, and greater than us.

This issue of Samanvay is devoted to the recognition of this very enduring spirit of SIES GST. This issue testifies that there was never a dull moment in our college. The chronicles of our various departments and student chapters are a testimony to the constant renewal and innovation in the college. Samanvay is a repository of the events that took the centrestage at SIES GST. It is our privilege to give you a glimpse of the plethora of activities that unfolded and we hope that the current magazine will regale you with quintessence of our addition to the history of SIES GST.

We, the editors, have often been asked what Samanvay means, and why the college magazine is named so. The answer is simple, Samanvay means coordination. Everything that we do, every success and every triumph requires cooperation, coordination and trust among a lot of people. These are the very qualities that enable us to successfully deliver yet another exclusive to our readers.

We hope you enjoy every stop on this tour of the college. Here's to the dynamism that SIES GST truly is. A big shout out to all those who contributed their time, talent and insights on this issue. We heard your stories; stories that celebrate SIES GST through the voices of alumni, students and faculties. Do let us know how we are doing. We look forward to hearing from you.

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# The Road Not Taken

**Robert Lee Frost**

/American poet (March 26, 1874 – January 29, 1963)

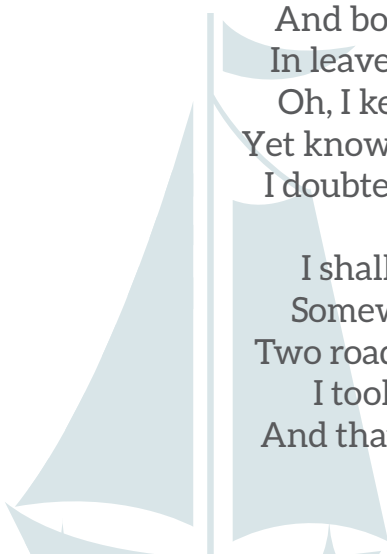


Two roads diverged in a yellow wood,  
And sorry I could not travel both  
And be one traveler, long I stood  
And looked down one as far as I could  
To where it bent in the undergrowth;

Then took the other, as just as fair,  
And having perhaps the better claim,  
Because it was grassy and wanted wear;  
Though as for that the passing there  
Had worn them really about the same,

And both that morning equally lay  
In leaves no step had trodden black.  
Oh, I kept the first for another day!  
Yet knowing how way leads on to way,  
I doubted if I should ever come back.

I shall be telling this with a sigh  
Somewhere ages and ages hence:  
Two roads diverged in a wood, and I—  
I took the one less traveled by,  
And that has made all the difference.



Samanvay 2015

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# | Untitled

**Akash Agarwal / BE - MECH**

Don't call me a Philosopher,  
Dear Friend.  
For they ally with Life,  
So beautiful.  
And I admire the sweet sleep of Death.

Don't call me a Teacher,  
Beloved Colleague.  
As them, great men, hold more,  
Than just knowledge.  
While I behold, what the book bequeaths.

Don't call me a Saint,  
Oh humble Companion.  
For they, most holy,  
At mind and heart.  
Whilst mine heart, has been,  
But taken away.

Call me but, a Traveler  
Oh patient Listener.  
For it is when I shall travel,  
Shall I ally with Life,  
Bear knowledge what books do not,  
And then shall my heart be restored.

( PS : The poem is titled UNTITLED )

# | Our Toppers

Batch 2013 - 2014

DEPARTMENT: EXTC

CLASS	NAME
SECOND YEAR	Kritika Biradar
THIRD YEAR	Jagruti Shenoy
FINAL YEAR	Bhumika Bhavsar

DEPARTMENT: CE

CLASS	NAME
SECOND YEAR	Sugandhi Subramanian
THIRD YEAR	Varsha Bondada
FINAL YEAR	Shruti Srinivasan

DEPARTMENT: IT

CLASS	NAME
SECOND YEAR	Divya Nair
THIRD YEAR	Karan Kapoor
FINAL YEAR	Anusha Kalshetty

DEPARTMENT: PPT

CLASS	NAME
SECOND YEAR	Dekshitha Sridhar
THIRD YEAR	Deepen Kohli
FINAL YEAR	Sonal Karkhanis

DEPARTMENT: BT

CLASS	NAME
SECOND YEAR	Sayali Upasham
THIRD YEAR	Revathi Nair
FINAL YEAR	Momin Huda

DEPARTMENT: ME

CLASS	NAME
SECOND YEAR	Raghu Varier
THIRD YEAR	Abhilash Shetty

DEPARTMENT: FE

CLASS	NAME
FIRST YEAR	Ajay Sharma

# | From The Literary Club

The Literary Club of SIES GST has remained to be one of the most vibrant clubs of our college and it began its year by formally welcoming in over 50 students from second and third year as its members in June 2014. In a short span of time, we have had various activities undertaken.

The club has regularly scheduled meetings with activities like debates, group discussions and much more. It has also provided opportunities to bibliophiles and connoisseurs of cinema, art and culture to discover, come together and learn.

On the 6th of September 2014, the Literary club provided, for the students of GST, a chance to interact with Mr. Ashwin Sanghi, author of various books such as The Rozabal Line, The Krishna Key, Chanakya's Chant, Private India (which is a work of his in association with James Patterson) and the most recent '13 Steps to Bloody Good Luck'. The club also hosted the second edition of its quirky debate WORD WAR 2.0 which had teams debating on everyday issues such as Superman v/s Shaktimaan; now that's something everyone would have an opinion on! THE GST GAZETTE, the college newsletter, was released for both the semesters with a rich troupe of articles, poems and photographs contributed by the students.

The literary club also hosted its own annual festival, GRAVITAS with events like Creative Speaking, Creative Writing, Pictionary and Hangman which saw tremendous participation from all students. One of the highlights on the fest we had for this year was GST's very own model united nations which was held on 12th February 2015. It saw 22 teams from various colleges across the city battle it out with intense debates for over 5 hours.

With each passing year the literary club strives to grow and provide a platform for literary enthusiasts to explore themselves and the world of literature.

# | Our Firsts

**S**IES GST saw an eventful year with many firsts. Hand in hand with the tireless efforts of students, staff members and the Alumni, we had a plethora of colorful events, occasioning for pride.

› Our annual technical fest, COGNITION, bringing together the student chapters of our college IEEE, IETE and CSI. The fest was a huge success with a myriad participation from many colleges from all over the country and ended on a very triumphant note.

› TATVA, the technical section of TML, was based completely on robotics. The cherry on the cake for the fests were mobile apps created by our very own students to make the fest paperless. Shatavarth Cheruvu, Vishal Dubey and Srinath Obla developed mobile applications for Android and Windows Platform; Chaitanya Ramji and Emmanuel Francis developed another mobile application for IOS platform for the fests. This enhanced the publicity and participation for the fests.

› VALUE ADDED COURSES were undertaken by the various departments of the college.

IT: Devised and learned about mobile applications and DOT NET course

ME: The students learnt piping design and construction.

PPT: A research project on RTE foods for railways was done by conducting surveys in different places.

CE: The students familiarised themselves about Hadoop, an opensource software framework for maintaining big data.

› The college organized a CONVOCATION CEREMONY, under the directive of the Mumbai University, for the batch of 2014.

› We're forever indebted to the ALUMNI of the college, who did their bit by conducting technical workshops on various topics during the fests. They offered scholarships and also helped in providing internships for the college students.

› ISHRAE (The Indian Society of Heating, Refrigerating and Air Conditioning Engineering) has been a successful new addition this year. ISHRAE, with its initial enthusiastic members participating in inter college events and conducted an industrial visit for the students. Also, the members of SAE (Society of Automotive Engineers) participated in an intercollegiate design competition, BAJA, conducted by the organization where the students designed an ATV.

› COMPOST PITS were constructed with a staunch aim of having a 'Zero Waste Campus' and has been successful in spreading methods of effective waste management. The NSS unit of the college maintains the compost pits and makes sure that cleanliness shimmers all over the campus. The NSS volunteers also took an oath to sing the NATIONAL ANTHEM every morning in the college. Way to go, patriots!

› The marathi newspaper, SAKAL, has started a leadership program and many of our college students are an active part of it. One of our very own gems, Vignesh Venkatachalam, designed a website for the SIES GST students' council website, the SIES GST students council. The website can be accessed from the GST mail account.

› Our students also organized workshops in the college. Aakash Khochare, organized a workshop on Arduino and its applications and Tejas Salian, organized a CREO based workshop.

# Achievements

## Technical

1. Abhishek Pal and Arghya Biswas won 1st prize in Mumbai University at Avishkar - Research Convention held at various Universities of Maharashtra. They also bagged the 1st prize at IET Karmaveer Expo 2015, A Working Project Competition organised by K K Wagh Institute of Engineering Education and Research. They also participated in international conference ICRCWIP-2014 and published paper in Springer.
2. Chaitanya Ramji has been selected for WWDC conference for application developers of IOS platform to be held in USA with scholarship.
3. Abhishek Iyer and Shruthi Joy of our college (Bio-Technology Dept.) have secured AIR-71 and AIR-154, respectively in the GATE Examination-2015 making all of us proud and setting an example for all the students.
4. Yash Sharma, Shweta Yakkali and Vishakha Nara won 2nd prize at Techxter, National Level TPP held at SIES GST, 2014.
5. The Entrepreneurship Development Cell of SIES GST were the finalists among 50 colleges who participated in the National Entrepreneurship Challenge and semi-finalists at Eureka-International Level B Plan Competition organised by e-cell, IIT Bombay.

## Cultural

1. The Folk dance group of SIES GST - 'Aagmi', secured 1st place in D.Y. Patil College, Belapur; SIES, Sion and at SIES School of Management, Nerul. They also secured the 2nd place at Pillai's College and at Terna Medical College, Nerul. Also, they secured the 3rd position at Father Agnells, Vashi.
2. The Fusion dance group - 'Moksh' led by Sagar Waykar, also won laurels to the college by securing 2nd place at D Y Patil College, Belapur and at Pixels'15. They also secured the 3rd position at K C College, Thane.
3. Shivam Limaye's secured the 1st position in Band Competition in Fr. Agnells.
4. Sweekar Shetty bagged the 1st position in Cartoon Drawing Competition organised by the University of Mumbai

## Sports

1. SIES GST Chess Team secured the 4th position in ZONE-3 while coming up at the 7th position among all the zones out of a whopping 185 colleges that participated in the Inter-College Chess Tournament conducted by University of Mumbai. They also bagged the 1st position in Lakshya'15.
2. GSTians even proved their mettle in the sport of taekwondo. Ruchika Rokade attained the 7th position in the category 'Bantam' (49-53 kg), Serena Saldanha stood at the 6th position in the category 'Light' (57-62 kg) while Riya Iyer secured the 5th position in the 'Welter' category (62-67 kg).
3. Nilofer Sheikh secured 2nd position among 45 colleges in the Fencing competition in the category 'Foil'.
4. Jenil Shah secured 1st position in Table Tennis (Singles) at Pixels'15. Amol Deshmukh secured 1st position in Table Tennis (doubles) and Jenil Shah Secured 2nd position in Table Tennis (doubles) in Lakshya'15.
5. Prakash Narsingh Rao secured 2nd position in Carrom (Singles) in Lakshya'15. Also, Prakash Narsingh Rao along with Priyankshu Mahtre secured 1st position in Carrom (Doubles) in Lakshya'15.
6. In Cage Football (Boys), Shirish Shinde's team and Sumeet Nair's team secured the 1st and the 2nd position respectively in Lakshya'15.
7. In Cage Football (Girls), Shweta Yakkali's team secured 1st position in Lakshya'15.
8. The Throwball team of SIES GST secured the 1st position in Fr. Agnel, Bandra; SNTD College and DJ Sanghvi College. They also secured the 2nd position in Don Bosco and Laskhya'15.
9. The Volleyball team of SIES GST secured the 2nd position in Lakshya'15.
10. Aditya Jaijevan secured the 1st position in Badminton (Singles) in Pixels'15. He also secured the 1st position in Badminton (Doubles) with Nikhit Raj in Pixels'15.
11. Tug of War team led by Sudeep Phal bagged the 1st position in Pixels'15 and Vishnu Sajeevan's team secured the 2nd position. SIES GST Tug of War team led by Vishnu Sajeevan bagged the 1st position in Lakshya'15.

# NSS

Sudarshan Sridharan / SE - IT

The year's enrollment of volunteers for SIESGST's NSS unit took place on 26th July 2014, where an enthusiastic batch of over 200 students turned up for the interview session, out of which a strength of 42 students were shortlisted. Here the students had to showcase their intellect, creativity, ability to tackle situations and their willingness to be a part of the NSS Unit to bring about change. An orientation was conducted on 1st August 2014 at our college, where the new shortlisted volunteers were welcomed by the existing NSS unit of volunteers which summed up to a strength of 100 volunteers and were briefed about the National Service Scheme's (NSS) activities in the past and the scheduled activities for the current year. They were also briefed about what it means to be a part of NSS.

On 15th August, the Independence Day celebration was ebullient with the NSS volunteers actively participating in various cultural activities like dance, music, skit and also made posters. On 27th August there was an orientation for the Blue Ribbon Movement, an organization which SIESGST's NSS Unit is associated with. It is a social organization whose programs provide leadership education, empowering youngsters to solve social issues. On 5th September, a blood donation camp was held in college, in association with Sion Hospital. The camp managed to collect a staggering 218 pouches of blood where each pint of blood could save upto 3 lives. During the NSS week, between 23rd & 25th September, volunteers performed skits on various issues such as awareness about ALS disease, save electricity, woman harassment, transgender acceptance and don't drink & drive. The 'Joy of Giving' week, from 24th September to 3rd October, was a success where students donated clothes, books and toys for orphans, and also the PNS cleaning staff and the Security Unit of the college were appreciated and felicitated for their daily efforts. On 26th September, a seminar on resource and waste management was conducted by Mrs. Joshi of Stri Mukti Sanghatna. An awareness drive was held in the near-by locality surveying and making people aware of the local ward offices and NMMC.

The 'Swachh Bharat Abhiyan' campaign initiated by the honorable Prime Minister of India Mr. Narendra Modi was implemented with full swing across the country and the NSS Unit pledged to be a part of this nation-wide endeavor. On 2nd October, the oath was followed by a cleanliness drive at Juinagar Railway Station and Gandhi Jayanti celebrations at the Gateway of India, Mumbai. The 7-day NSS camp was organized from 20th to 26th December at Mamnoli, a small village at Kalyan-Murbad highway. The camp proved to be an essential platform for the volunteers to bring about an all-round development in them, which included activities such as shramdhaan, teaching & interactive sessions with local students, skit performances for public awareness in villages, rallies and visit to a botanical nursery among others.

The routine of singing the National Anthem everyday saw its inception this year. Volunteers were also involved in an activity, where complaints regarding civil and social issues in their locality were lodged in BRM's 1916 and the MCGM website. Compost pits were constructed, along with the support and guidance of Stri Mukti Sanghatna and was inaugurated on 16th January. A survey by Stri Mukti Sanghatna stated that up to 140kgs of waste is produced and most of it could be used in the compost pits and maintaining a 'zero-waste campus' is the main motive. The inauguration was followed by a skit performance at Nerul railway station on keeping our city clean. The next day, the volunteers participated in the dustbin making activity where dustbins made out of cardboard were placed in the college for collecting the dry waste. On 24th January, the volunteers actively participated in a cleanliness drive which was held at college. On 26th January, Republic Day celebrations were held with speeches delivered by the Principal and students, dance, music and skit performances. The day also saw the Principal, Dr. Alka Mahajan, appreciating the efforts and activities initiated by the NSS Unit. On 31st January, a rally was held from Churchgate to Azad Maidan for the awareness of the Blue Ribbon Movement's (BRM) 1916 initiative, where students of other colleges' NSS Units gathered and many interactive activities took place. A marathon 'Dream Run', was held on 8th February for the noble cause of supporting Burn victims, in association with Camp Karma-a unit of KEM Hospitals. A skit was performed on acceptance of burned victims by the society. The marathon attracted large

# NSS

participation and managed to collect about Rs.45,000 for supporting the burn victims.

On 23rd march, there was a seminar on the importance of organ donation. It told students about the need and procedure for organ donation. Students also came to know about the things that need to be taken care of when someone who has donated his organs passes away because in most cases the organs go bad due to wastage of time. This was followed by an awareness campaign for swine flu wherein NSS volunteers roamed around wearing masks and informative placards on their t-shirts. The silent campaign grabbed a lot of attention and was a very successful endeavor.



**Kavya Kumar / TE - EXTC**

**T**he Institute of Electrical and Electronic Engineers- IEEE, is the world's largest association dedicated to advancing technological innovation and excellence for the benefit of humanity. The strategic plan of IEEE is driven by an envisioned future that realises the full potential of the role IEEE plays in advancing technologies. It is designed to serve professionals involved in all aspects of electrical, electronics and computing fields and related areas of science and technology that underlie modern civilisation.

IEEE is the oldest student body of SIES GST. It is an active body in organising all extra-curricular activities in the college. With Cognition going national this year IEEE SIES GST saw a growth like never before with participation for most of its events having increased by leaps and bounds, we experienced renewed vigour and zeal which got reflected in the efforts put in by the core team with all its volunteers. Cognition '14 became a grand success with IEEE's events conducted on the 16th and 17th of September, 2014 receiving enthusiastic participants from the whole state. This time, IEEE SIES GST's technical extravaganza offered IQ- an interactive quiz event, SQUABBLE- an event wherein participants mooted over myriad political, global, technical issues of the world, HACK IN THE BOX- an ethical hacking event for both, amateurs as well as experts in the domain. Apart from this grandeur event, the IEEE Student Chapter also organised various workshops such as Home Automation, Line Follower Robot, Level One Robots, Arduino Workshop, etc. which were largely appreciated. SIES GST's annual fest, Tatva Moksh Lakshya proved to be another platform for the IEEE students to showcase their competency by displaying many Arduino based projects. The Women in Engineering-WIE section of IEEE SIES GST also conducted informative seminars for an ebullient female audience. IEEE SIES GST also conducted an Industrial visit to get young engineers acquainted with the happenings in PCB making company, Copper Track Industries, Nashik.

On the whole, 2014-2015 was a year of success and achievement in all its endeavours. The entire IEEE team was under the proper guidance of our Branch Counsellor, Mr. Pushkar Sathe, our Chairperson, Mr. Arnab Kundu and the Student Chapter Representative, Mr. Sameer Dhuri. Our Secretary Ms. Kavya Kumar and Co-Secretary Ms. Jagruti Shenoy together with the other members of the core team supervised all the events very efficiently which lead to this event being a huge success. We, the entire team of IEEE SIES GST, believe in continuing our perseverance to accomplish greater challenges in the forthcoming years.





**Shruthi Ramesh / TE - CE**

Our journey for this academic year started with the elections for the CSI student branch where the core council was elected through interviews held by the teachers of computer department. Our vision was to provide the student members with the right amount of exposure and skill by building programs that helped them nurture and enhance their technical skills and encourage them to develop ideas that are feasible in real world.

Our membership enrollment drive conducted in the month of July met with a tremendous response and the CSI SIES GST Student Branch currently has around 200 registered members. We started our activities in the month of August with an informative seminar regarding foreign studies conducted by 'CollegePond'. This seminar's main agenda was to guide the students who were interested to do their masters abroad. This seminar witnessed an overwhelming response.

The following month the Computer Society of India student chapter of our college organized a national level technical event Innovation++ on the 15th of September, 2015. Innovation++ was an attempt at encouraging and rewarding ingenious young minds that think out-of-the-box. Innovation++ unpacked three events - Innovations, a national level project competition was a platform for students across India to showcase their projects. Technokrieg brought together future technologists across the nation to interact with each other and battled out to emerge as the ultimate tech warrior. Webweaverz, where teams competed against each other to create the most intuitive website, were judged based on their imagination, creativity and originality.

We helped CSI Mumbai Chapter in organizing TechNext India 2014-15, the annual student convention on 31st January, 2015 and 1st February, 2015 at IIT Bombay, Powai. This two day convention had various workshops and seminars run in parallel. The theme of the event being "IT Education Solemnized" was a huge hit.

The month of March witnessed two workshops - PC Assembly which is conducted annually by CSI Council and Cloud Computing Workshop both of them having a huge footfall. The academic year concluded with CSI conducting elections for the upcoming council.



# IETE

Urmi Ganatra / TE - IT

The IETE Students' Forum of SIES Graduate School Of Technology organized Techxter 4.0, a national level technical paper presentation on 16th September, 2014 at SIES GST, Nerul. Techxter 2014 was organized in association with IETE Navi Mumbai centre.

Techxter 4.0, in its 4th year, was an initiation for the students to portray their technical knowhow. The objective of this symposium was to bring the students of various technical fields from different institutes all over India on a common platform to interact and share their innovative ideas, knowledge and to highlight new concepts in a variety of technologies.

The theme this year was 'standouts in the evolution of technology'. Over 200 abstracts were received for the event from all over India and 32 best ones were selected.

There were three different fields:

- ▶ Information Technology/ Computer Science
- ▶ Electronics and Telecommunication
- ▶ Mechanical Engineering, Printing and Packaging Technology and Biotechnology

Major sponsors for the event included IMS, Geebee, Cetking, SRL Roadlines, Creation Logistics, Bajaj Alliance, Cargo Placements and Shipments Agencies and StupidSid.

Apart from Techxter 4.0, IETE has also organized many seminars by the sponsors of Techxter 4.0 about career counseling and other topics. IETE also arranged a workshop on 'Touch and Augmented Control' workshop.



# SAE & ISHRAE

Tejas Salian / TE - MECH

## SAE

The SAE (Society of Automotive Engineers) student chapter is into its third successful year having over 120 members from the present second, third and fourth year mechanical branch and Mr. Vishal Vinod, B.E. MECH is the head of this student chapter for the academic year 2014-2015.

In the 2nd half of 2014, students of the SAE collegiate club participated in the BAJA 2015 Virtual BAJA which is among the major SAE events, where one needs to design & fabricate an 'All Terrain Vehicle'. Later in the semester, two teams were formed for two events, viz. Ekokart 2015 and SUPRA 2015. Ekokart, an initiative by the SAE collegiate club of the Gautama Buddha University, is a competition to design and fabricate a single passenger kart which is operated by a Motor AC or DC. SUPRA, another major SAE event, is a competition which presents the undergraduate & postgraduate engineering students the task of designing, modeling and fabricating a Formula One type racing car. Students from the second year and the third year participated in the virtual round of these events. Also, council elections and membership drives were held.

## ISHRAE

SIES GST Student Chapter, ISHRAE (The Indian Society of Heating, Refrigerating and Air Conditioning Engineers) was newly formed and inaugurated in the first half of 2015 with Mr. Sweekar Shetty, a student of B.E. mechanical department, as the head. This student chapter has over 50 members from the present second, third and fourth year mechanical branch and is looking forward to open membership from other branches too.

An industrial visit was conducted on March 2015 to an AHU (Air Handling Unit) at Turbhe, Navi Mumbai. Many of the students from this chapter recently participated in Jamboree 2015, a national level techno fest organized by Sardar Patel College of Engineering's ISHRAE Mumbai chapter.

# Aarambh & Music Club

Aarambh | Haripriya Iyer / TE - MECH

**A**arambh is the theatre club of SIES GST.

Developing and honing the hidden dramatics skills of the fellow engineering students of SIES GST, Aarambh, this year, has incorporated a lot of new people and has a good amount of performing arts activities under its belt.

With the strength of 100 plus members, this year for Aarambh included activities like republic day dance and a musical performance by Aarambh members. The years fest was launched by a flash mob by Aarambh and the members also performed an A R Rahman medley.

Coming to the inter college skit competitions the members took part in, they secured 3rd place at D Y Patil. Other inter college events they participated were a situational act competition at ICT - Manzar and intercollege mono acting competition during SIES GST's festival - TML. Also one of the noteworthy performance by the members was a silent stage play during TML.

Two short films also have been created under Aarambh owing to the willingness of direction and screenplay enthusiasts amongst the group. Apart from all these activities, ex Aarambh members - Sudarshan and Mari, conducted orientation for the former ones, incorporating an audition for a movie they intend to make. Future plans includes conducting contemporary dance learning workshop and acting workshop around in march.

Thus Aarambh, this year, has progressed and excelled at the development of performing arts skills in all its aspects be it dance, music, skits, plays, acts or short films. And it still continues in developing these interests amongst the engineering crowd amass.

## Music Club | Rebecca Rebello / SE - BT

**W**here words leave off, music begins. The Music Club headed by Rashmin Phadte, is a place where students come to jam, learn and make music of different flavors. 2014-15 was another busy year in the long and hallowed history of SIES GST Music Club. There were three noteworthy events that particularly marked this year: the Independence Day, Republic Day and our all-time favorite Teacher's Day. The music club performed on these three occasions. A heart-moving original composition on female foeticide was performed by the club on Independence Day, composed by Miss. Nayonika Roy. An instrumental performance along with patriotic songs was done on Republic Day. The success of every activity conducted by the Music Club is attributed to our Principal who has always been encouraging and supportive. We look forward to the participation and involvement of musicians and singers in the Music Club in the years to come.

# ReConnect & Impressions

ReConnect | **Sushmita Shukla** / Faculty - PPT

To take a walk down the corridors of nostalgia, the alumni meet, RECONNECT 2015, was inaugurated by our Principal Madam, Dr. Alka Mahajan on the evening of 3rd January. The occasion was graced by more than 280 alumni and their family members ranging across various batches. The inaugural session was followed by various cultural programmes by the students. The President of the alumni association, Mr. Shreedhar Rengarajan welcomed the alumni and their family members in the campus and appreciated their zeal to assemble for the meet.

The Secretary, Mr. Aditya Srinivaasan underlined and praised the achievements of the alumni of SIES GST in all walks of life. It was a matter of great pride for SIES GST that its alumni are holding positions of responsibility in various government organizations, PSUs, Private sector and academic institutions. Many of them are successful entrepreneurs providing jobs to others as well. He praised their contribution towards the growth of their alma mater, and emphasized the need for creating and nurturing a very vibrant relationship between them and the current students. Mr. Srinivaasan also presented the report of the activities undertaken by the association since the last alumni meet in 2014 and outlined many future activities to be taken up by the association. He informed the house that a scholarship to the needy students has been started by the association and expressed his confidence to increase the number of scholarships in the near future.

The session was also attended by various Deans, HODs, faculty and staff members of SIES GST. In all, the ambience was electric with people seen chatting and dancing in groups; it was indeed a memorable night.

The following are the council members from the Alumni:

- › Shreedhar Rengarajan- President
- › Aditya Srinivaasan- Secretary
- › Anant Jayaram- Joint Secretary
- › Abhinav Shankar- Treasurer
- › Saumya Omanakuttan – Joint treasurer

## Impressions | **Seni Samuel** / SE - PPT

SIES Graduate School Of Technology organized 'Impressions 2015', an annual fuction celebrated by the Printing and Packaging Department on World Printer's Day which is on 24th February. The theme for the celebration this year was 'Future of Printing'. The guests of honour for the event were Mr. Karl Vandebussche, Director Reynders India and Mr. Vivek Kapoor , President of LMAI.

The guests of honour unveiled the mascot of the event, a lion, which represents the leadership in the future of printing. Mr Ajay Mehta, MD of SMI Coated Products presented a small seminar to give an insight on the growing demand for labels in the industry.

The event also saw the unveiling of Adviteeya, an annual magazine of the Printing and Packaging Department. An exhibition related to the theme was held for two days where samples from renowned industries were placed in order to be viewed by the industrialists. This exhibition was an eye opener to many regarding printing and packaging field.

The day-long event featured various print-related competitions and fun events for students including technical paper presentations, technical poster presentation, technical quiz among others. This year for the first time a new event was introduced named PPT Innovators where the real life industrial problems were introduced and solutions were to be found. The event came to an end with the Prize Distribution Ceremony where the prizes and certificates were provided to the winners.

The Entrepreneurship Development Cell of SIESGST is an organization run by the students and faculty members of SIESGST in order to inspire, imbibe and innovate the start-up ecosystem in India. E-cell of SIESGST was started in 2012. Since then, it has received unprecedented response from students. The team of EDC believes in the irrefutable power of ideas and hence, we intend to provide a unique platform for the students of SIESGST to think, share ideas, experiment, inspire, and pursue their dreams as an entrepreneur.

EDC has seen a lot of developments this year. The membership enrollment drive was conducted in August by the enthusiastic council members and EDC currently has 230 registered members. Under the expert guidance of Mr. Hitendrakumar, E-cell saw participation like never before. An EDC orientation seminar was held in September for the newly enrolled members, so that they could get accustomed to the functioning of our e-cell. The goals and vision of EDC for the academic year 2014-15 were launched, and a detailed report was presented in the presence of Mr. Aditya Gandhi, a distinguished alumni of IIT Bombay.

In the month of September, the EDC student chapter organized a new event, Ad-frenzy during Cognition'14. The event had three rounds and was organized as an attempt to improve the thinking capacity of students, their spontaneity and their ability to accept challenges. Ad-frenzy received overwhelming response from the students.

We intended to deliver the message, that without potential advertising, it is difficult for any business to succeed. Our team also participated in the National Entrepreneurship Challenge, held by IIT Bombay. We completed 37 tasks successfully and qualified for finals.

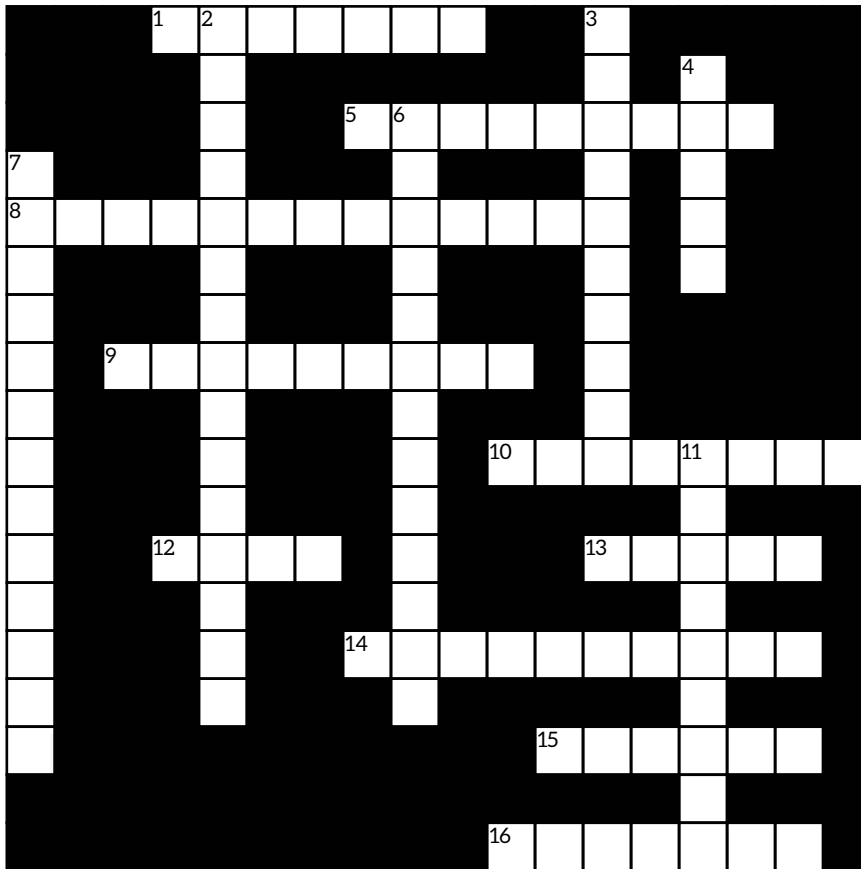
With new vigour, we also organized Imprenditore'14, a national level entrepreneurial event. Imprenditore aimed at enhancing organizational and management skills and encourages students to present new business plan ideas, their strategy and business improvement skills. Students actively participated in this month-long event and showed remarkable potential.

We organized Bizence'14, a national level event, aimed at discovering new potential for budding start-ups. Bizence was held on 24th February. Our team worked very hard to receive many national level entries. The event was very professional and students gave in their best to introduce business plan and their detailed strategy to introduce them in the market.

All in all, the academic year of 2014-15 was very competitive, challenging and exciting for the EDC council members. Our team will always work hard to give students an impetus to pursue entrepreneurship.

# Crossword

## Technology in Use - Describing Technical Functions

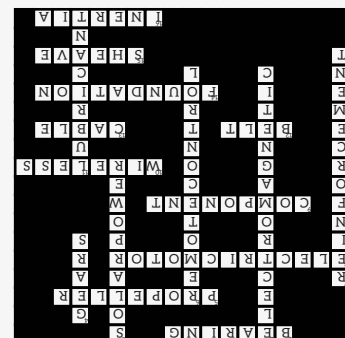


### Across

1. Mechanism containing balls or rollers placed around a spinning componnet.
5. Device with spinning blades
8. Device which transforms electrical energy into rotary motion. (2 Words)
9. Individual part of an assembly mechanism
10. Signal transmission without a physical connection
12. Closed band placed around two or more wheels, allowing one wheel to drive the others
13. Rope made of many wires, usually metal.
14. Base supporting a building or structure, usually made of concrete
15. Another term for pulley
16. The resistance of an object to acceleration or deceleration due to its mass

### Down

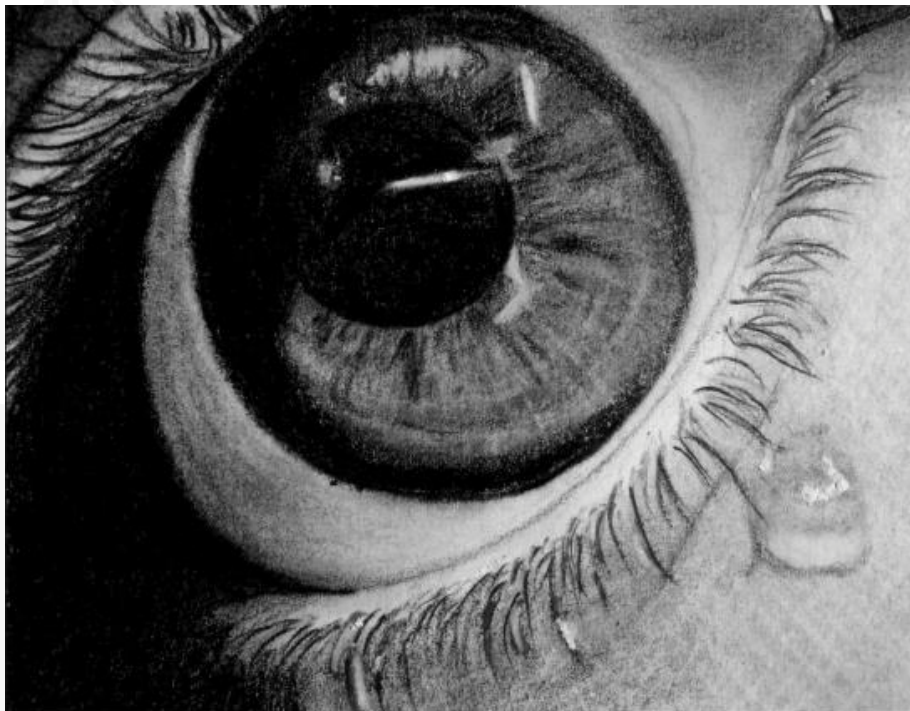
2. Uses an electrically generated magnetic field
3. Energy from sunlight converted into electrical energy. (2 Words)
4. Wheels with cogs or teeth which mesh together to transfer drive from one wheel to the other.
6. System used to control a device or vechicle from a distance. (2 Words)
7. System of fibres or bars placed inside a material to strengthen it.
11. Liquid used to reduce friction



# Standing By The Sideway

Nadeem Abdulla / BE - CE

Standing by the sideway, in the dark starry night  
Dressed in white like an angel from above  
Hair black as darkness, glimmering in the bright moonlight,  
Skin pale as a frightened soul  
Soft as cotton, her cheeks fresh and clear  
Sparkle as a drop that rolls across  
Her pink lips dull yet plump, slight apart in a frowning smile  
Her hollow eyes revealing the emptiness, the loneliness within  
Shine as black beads, dark and beautiful  
Filled with pain, hurt and solitude  
As love flows in the form of tears  
Standing by the sideway alone, empty  
Hoping that someday he would come  
Dressed in white, an angel from above  
Hoping that someday he would take her home.



Sketch By Prajeet Nair – Alumni



# | President Speaks

**Shashank Krishnan / BE - EXTC**

**I**t indeed has been an eventful year marked with many highs and a few lows, a year which has challenged us to outdo ourselves in every aspect of college life and set new levels of achievement.

The year began with the welcome of our new students and for the first time, the F.E. Orientation was handled completely by the student council.

With all student council and chapter representatives elected, we entered the academic year with a different vision, a vision we were enlightened of by our principal, Dr. Alka Mahajan. The aim to unite all student chapters and various cells under one umbrella and make Cognition, our technical fest conducted in the odd semester, an event of grandeur and technical excellence was realised. As students from IEEE, IETE, CSI, Student Council and EDC came together Cognition '14 turned out to be a huge success. The MATRIX team worked with great enthusiasm and confidence to take the event to the next level and set new benchmarks. The joy of our success however, was short lived. We lost one of our own, Hitendra Singh left us on the 17th of September. He was humble, hardworking, an intelligent student, and a dear friend. Hope you are watching us, we miss you Hitendra.

The efforts of Akash Kochare and Tejas Salian towards conducting workshops for the students is truly commendable, Akash has also been the 2nd Runner up at the E-yantra competition held at IIT B. The annual festivals of SIES GST this year announced their arrival on smartphones through two applications designed by Vishal Dubey, Srinath Obla and Shatavarth Cheruvu. These applications were available both on Windows and Android platforms. Our EDC team were winners of the National Entrepreneurship Challenge conducted by the E-cell of IIT-B, a 24 task competition in which our students scored top marks. Dekshita S deserves a special mention, she has been working tirelessly to organize various activities in college towards the empowerment of the women.

Lakshya '15 was one of the most successful sports festival SIES GST has had and this showcased the great amount of efforts put in by the sports committee headed by our sports secretaries Samarth Shetty and Shweta Yakkali in organizing the events. I would specially like to mention the success of our annual charity marathon Dream Run which was conducted to raise funds for the Burns Rehabilitation and Plastic Surgery dept. of KEM Hospital which helps in complete recovery of children who have suffered heavy burns. My special thanks to Pravin Jagtap who helped in raising Rs. 40,000 for the cause. Cultural team headed by our cultural secretary Nivedita S saw many successful events all round the year and technical team headed by Yash Sharma has taken Robotics to another level by conducting both Cognition and Tatva with great enthusiasm. I would like to thank Sunil C. and his team had it not been for their dedication and determination staying up all throughout nights for the designing of our posters and the banners it wouldn't have been possible for us to promote and publicize our event and make it a grand success. The way whole sponsorship team has worked with so much tension and pressure on them to bring the sponsors is commendable. Right from sending teams to every college to publicize our events and getting so many entries for all events, a salute to the Publicity team headed by Nikesh H, Abhishek N and Shweta K. Hats off to the creative team headed by Sweekar S and Udita R, they battled all the problems and pulled off a commendable job that gave Tatva Moksh Lakshya '15 a mesmerizing look. Also I would like to mention Akash A and his team who have been working very hard towards putting together this magazine. I would want to give a special thanks to Vishal Vinod who

# | President Speaks

was there to help and support us at any point from the very first day. There are no words to describe the hard work done by Ashok K who was there for every event to provide every support. Also the students of third year Shamika, Pooja, Anuja, Lakshmi and Smruti, team SPLASH, have been working relentlessly and tirelessly throughout the year. NSS has always been my family and this year under the leadership of Ameya K, Shreyas J and Usha P NSS has achieved great laurels. The dedication and enthusiasm of these student leaders have been true examples for the ones to follow. Pramit Y also deserves a special mention for his hard-work as secretary, also hearty congratulations to him on being elected as the President of the Student Council 2015-16. Wish you all the luck Pramit.

It has been a beautiful journey at SIES GST, a lot of people at SIES have influenced my life, the way I approach a situation and my personality in a very positive way. I will surely miss the college and moreover the people who make it special here.

Last but not the least, the person behind scenes, a person responsible for keeping all of us calm and motivated at each and every step right from solving problems and being a pillar of support is our beloved Sumitra Ma'am, without whom everything would have been next to impossible. Thank you Ma'am for always being there.



Sketch By Apoorva B – Alumni



# Cognition



SIES GRADUATE S  
PR

TATVA MOKSH



SUPERSONIC







**T**ATVA MOKSH LAKSHYA, the annual festival proudly presented by SIES GST was a grand spectacle of enormous proportions. Spread over the course of 12th and 13th of February and then again on the 24th, TML 15' showcased the plethora of talent that GSTians have at their disposal and their ability to turn that talent into an unforgettable experience for all those who witnessed it. As is the case with each passing year, this year too, our festival was conceptualized around a single yet comprehensive theme namely, "The World of Travel". The theme sounded promising and intriguing and indeed, it did not fail to deliver.

In what was a first of many to come, this TML had an inaugural launch party two weeks prior to the actual events. The launch saw banners being unfolded alongside some "nashik dhol" that sent a surge of excitement throughout the crowd leading to increased anticipation. Another inceptive event was Bigg Boss which was modelled on the reality TV show of the same name and proved hugely entertaining.

The triumvirate of events began on the 17th of January with the kick-starting of Lakshya, the inter-collegiate Sporting event which comprised of competitions in football, cricket, volleyball, throwball and various others which were conducted across different venues. A major crowd-puller, as always was a roughly contested 'Cage Football', which saw numerous teams battle it out in an enclosed cage with full intensity and rigor. Tug-of-War was another contest of muscle and technique and it had the crowd animated and cheering wildly for their favourites. There were events testing the prowess of the mind in the form of chess which was an enduring affair. Participation levels were higher than ever before and this was an encouraging sign for both staff and students alike, for a show of competitiveness as well as team spirit was on display, much to everyone's delight.

SIES GST has always held culture in high regard and this couldn't be better expressed than by the assortment of refined arts on display during 'Moksh' our cultural exhibit which left audiences spellbound. 'AMROCK' which was a band event, saw many indie artists put forth their creations and had the crowd grooving to their notes. 'B-Boying' was exhilarating and drew many gasps from the crowd as the participants pulled off some unthinkable dance moves. 'Distortion' this time around saw the band 'Coshish' arrive and mesmerize the crowd. Dance and singing events were hugely entertaining with some well-known judges on the panel.

The major talking point was however the VH1 Supersonic EDM night featuring DJ Willy. A spectacular EDM night sponsored by VH1 saw a record turnout as all those present danced into the night. Literary events have always been given due importance and this time was no different with a 'Model United Nations' being organized which saw students assume the role of UN Delegates and engage in a diplomatic struggle. Events such as public speaking and creative writing were also held providing students with a platform to verbalize their thoughts and opinions. Audiences listened intently as intellectual discussions went on. Students from numerous colleges arrived to participate in these battles of eloquence and expression.

The technical fest 'Tatva' was given an independent day with due recognition of its profoundness and was subsequently held on the 24th. Events such as robo maze, robo soccer, AquaBot showcased a whole new level of robotics. Also, in accordance with the growing applications of Arduino and Raspberry Pi, workshops regarding the same were held which proved very informative providing students with quite a lot of technical acumen.

With the incorporation of many new, well thought-out events, TML 15' certainly raised the bar in every aspect. Everyone who was part of this magnificent extravaganza certainly took a lot of fond memories from it and undoubtedly had a memorable time.

# | Student Council To make a difference

**Sumitra Padmanabhan** / Faculty In Charge – Student Council

**A**s the Teacher in charge of the student council, and now, with this year's Samanvay wrapped up, I ponder over this journey that has brought so much more to life in GST.

We have seen our events and festivals grow manifold in stature, year after year, as a result of the skills of the students. The students have tied themselves with goal of the Student Council which encourages them to learn new skills, to be ambitious, take up new initiatives and keep challenging themselves. It's time to celebrate what has been accomplished, but at the same time we have to raise the bar a little higher now. There is also a need to reach across to more students and get them involved in various co-curricular and extracurricular activities which would not only help them to become more organized and develop people-skills, but will also help them to strengthen their theoretical knowledge.

This year too, the ball was set rolling by forming the Student Council followed by the formation of various other student chapters and the NSS. Once again, the new batch of students started their tenure with a renewed zeal to prove and improve. The challenge this year was to get the student chapters to work together as one team with a common goal. This was an opportunity for them to develop skills to work effectively in a team but at the same time there were new problems, and challenges. There were competitions and conflicts within the teams.

In the last year, I have seen my students overcome the challenges of working in a team and grow into leaders. They have learnt to negotiate, communicate better, manage conflicts, and lead others and have gained more self-confidence and appreciation for others' differences and similarities.

To the new Student Council, I wish all the best. I have faith in your potential to raise the bar higher as was done by your seniors.

To the students who have completed their journey at SIES GST, I want to thank you all for giving us so many wonderful memories. I want all of you to keep working as hard as you have been for the last four years and overcome every challenge that comes your way. I have immense faith in your abilities, and I hope to hear great things from you. The doors of GST shall always remain open for you.

## **The Success Of Teamwork**

Coming together is a beginning.

Keeping together is progress.

Working together is success.

~ Henry Ford ~

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# | In Other Views

**Nishka Uberoi / SE - EXTC**

Usually, when good things turn bad, it only seems as a reflection of all things natural. Like a fruit goes from being a source of nourishment to a rotten state accommodating germs and pests, anything which starts out as positive slowly turns ugly. In the past year I have come across a number of such things but none of it seemed worthy to dwell upon. In any case, there is hardly anything to say that hasn't already been said. Right now, the dialogue from *The Dark Knight* seems apt for all things around us - "You either die a hero or you live long enough to see yourself become a villain."

Today, we can see many heroes turning into villains and plaguing our thoughts and actions and it saddens me to think of journalism as one such villain. Professional journalism starts from the need of spreading the happenings from all corners to the rest of the world. To any particular individual what information may be necessary is selected by the individual itself. Journalism was never meant for forcing opinions or manipulating its audience. But unfortunately, it has come to that. Although a few newspapers do appear to have their integrity, the editorial page and celebrity columns more than make up for it. I wonder what could be the reason that makes a particular person's personal opinion, on any matter which may or may not concern them, so important and sought after.

We always hear about reporters and interviewers demanding freedom, and for what? Already the privacy of public figures has been compromised beyond recognition, now what do they want, to live in their home? I once read an interview of a famous actress promoting her film where the interviewer has conveniently edited her questions but highlighted the actress's responses which made her appear rude and arrogant. On reading the interview I could make out this was done purposefully as reporters today have no respect for an individual's privacy or work. As a result of which, they have also lost respect for their own profession.

News channels too are becoming violent in their portrayal of news. The verbal lashing coming from newsreaders is interspersed with strong opinions which ideally should be kept close to them. Things which people might think twice about saying out loud are being propagated via news channels rapidly and openly. A person watches news to know about events around the world, of business and sports and of international affairs, not the newest name calling lingo for dirty politicians, rapists or public figures.

News readers or reporters are increasingly taking their roles for granted by trying to force opinions and I miss the impartial source of important information that they used to be. I believe these are some of the ways they try to stand apart from their competitors but due to that, quality news is suffering. Competition must not come in the way of honest news reporting.

# Sweet Nightmares

Sanika Wagh / SE - CE

She awoke with a start, sweat glistening on her face.  
Nightmares always haunted her, of murders and chase.

Good nights were a formality, she never had one.  
Always woke up mid dream, to silent screams of her own.

But sometimes, she thought, it was quite wonderful.  
A night, full of adventures, even if they were fearful.

How else would she slay dragons? Meek as she was.  
How else would she win battles? Staying just where she was.

Days full of boredom, she started living for the nights.  
Cause in her dreams she could be anyone; lady with might.

She still woke up scared, having done things she wouldn't dare,  
But would she trade it for anything? No. Oh her sweet nightmares!



# | The New Religion

Swanand Bhave / TE - EXTC

**T**wo words that describe religion aptly are: grossly misunderstood. What was supposed to be an unlimited source of knowledge and a perpetual guide has deformed to an irrational, hypothetical authority that manipulates the masses, exploiting their faith and sanctions activities which are ironically nothing but sacrilegious. The few of us who see this corruption at its worst do what we always do, piss and moan about it impotently. But the truth is that none of us have the slightest idea of what religion truly is. The new generation has also found the next 'cool' thing, atheism.

How many of us actually open any religious texts with an intention of finding the truth? How many of us even try to interpret religion in a different way than what has been taught to us? And how many of these few actually find what they seek?

Misinterpretation is the root of all dreadful, corrupt and degrading issues stemming in the name of religion. The concept of religion was formed to unite people with faith, to integrate a society and guide us to salvation. Salvation being very different from what we now believe it to be. The texts survived the tumultuous history not because the stories in them were such a compelling read, rather because they contain a truth in them, a truth with which we all identify. Simple yet absolute.

Religion is not a hindrance, it is a teacher, waiting to give us all the answers we seek, and all we have to do is ask the right questions. The knowledge is in cryptic form, agreed. It is weaved in captivating stories and enchanting verses. The reason being that humankind is yet too young to understand and digest that kind of information. The elaborate mask is to ensure the survival of vital concepts, until we are ready to handle the knowledge. For technology to develop, religion had to take a backseat. One day man will be evolved enough to discover the ultimate revelation lying within us. You may have noticed that I stressed particularly on the knowledge part of religion, there is a directive in Hinduism that 'Buddhism' or intellect alone should be revered, all other emotions just weigh you down, and I find it very true.

How will we know we are ready? What is it that will take us to the next level? That my friend, is the right question.

# | Rain

Shashank Krishnan / BE - EXTC

I was walking home after a busy day, I could recollect feeling a pleasant weather sipping coffee in my balcony and saying, "Wow! What a pleasant day." The mornings never give the real idea of how the day is going to be. Never did I have a clue that I was going to miss my usual train due to some amateur driver on the road who couldn't make a U-turn without brushing against a three-wheeler. Then came the unexpected, I was working on my computer when I lost three hours of hard work to a power failure. Luckily the power was restored soon but only to add to my agony, there was a lot of voltage fluctuations and I could never really get back to work. Frustrated and angry I decided to have a coffee only to end up in a furious debate with a colleague. To top it all I missed my regular train back home, thanks to another amateur driver.

It was raining that evening, quite heavily to my surprise. Now just five minutes away from home I thought to myself, "I have had enough for the day, just need to go home have a bath and relax." That is when I saw through the continuous droplets of rain water dripping off the edges of my umbrella a rickshaw coming towards me I swiveled to get clear and it whizzed past me dangerously close, I turned around and began to shout in the direction of the rickshaw when I felt water droplets dripping off my umbrella had vanished instead those droplets were now forming a stream flowing along my forehead, into my eye sockets, from both side of my nose reaching my jaw line and dripping off my chin. Alas! My umbrella was gone! I now lay in a puddle twisted and broken! I looked towards the sky and said in a low tired voice, "Why me?"

I looked around, took a few breaths to gather myself and then started pacing towards home when my eyes spotted something, I slowed down and slowly a smile was sprouting on my lips as I watched few kids playing in the rain laughing and enjoying. It sent me back in time to my childhood where my dad was explaining to me the water cycle and how it rained while we were on our way to my kindergarten. How amazed I used to be about rain back then and today I don't even realise it's raining! I looked at the kids playing and saw happiness, joy. I could smell the wet soil, I could notice that the surroundings were looking exceptionally clean and pure. Like the yearlong stress, tiredness, agony and pain deposited on them in the form of mud was washed away by the rain, like mother earth was feeling fresh and rejuvenated again, like she was back to her full glow, like she was full of positive energy now. I turned my gaze towards myself, I was no longer thinking about the day I had, the innumerable bad things that happened all day, I was feeling replenished and stress free and it was that day that I realised why it rains! I looked up at the sky and said, "Thanks! For choosing me!"

# | My Journey

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Ashok Krishnan / BE - IT

Another day in Mumbai Local.

My journey starts when I get a call from my friend, just an exchange of exactly two words, 'Chunabhatti' and 'okay'. This is meant to indicate that the train has reached Chunabhatti station and I should leave my house for Chembur station. This has become a daily routine and if for some reason my friend forgets to call me, I miss my train and lash out on him. After all, it's his responsibility to call me and not mine to see the clock and get going. The train journey is no less amusing. The two main characters that we encounter during our journey are complete strangers, but still, if some day we don't see them, we begin to think, "What could be wrong? Why aren't they here today?". One of them, whom we call 'The DUDE', boards the train at Sanpada station; and always sits at this particular window seat. And if that particular seat is not vacant, he remains standing, even if the whole compartment is empty. It's obvious that he boards the train at Sanpada just to go till Belapur and get back in the same train where he'll definitely get his desired seat. So just for fun, my friend and I talk, sometimes, in abnormally loud voices saying, "chal aaj belapur tak jaake vapas aate hai!".

The second character whom we encounter boards the train at Nerul station, which coincidentally is our stop as well. We call him the 'Bhediya' meaning 'wolf'. The reason for us to call him this is because he stands at the position of the compartment which is two compartments after ours and as soon as our compartment reaches Nerul station, he grabs the pole and tries to get in, just like a wild wolf. So as soon as we spot him, we shout "aeee bhediya aaya!" and just to irritate him and the many other 'Bhediya's' with him, we cover both the sides of the pole and don't let any of them in until the train is at a complete halt and we can get down 'safely'. In spite of all this, if someday these guys are not seen, we are worried. Even though we don't know them, don't even know their names, we do like the amusement of seeing them and the enjoyment we get by irritating them and this, is what our great Mumbai locals give us. It gives us a bond, which is no less than friendship. We may not know the people whom we are travelling with, we may not even know their names or where they come from, but still we do have an unsaid, undefined bond which we share with them.

# Poems

## Seven To Seven Life

Pratik Sawant / SE - MECH

Early in the morning,  
begins my inning,  
Hustling from the bed,  
a half eaten bread,  
Oh! I lost my dream;  
the night ends with a scream!

Riding down the lane,  
Catching the fate train,  
So many thoughts causing a headache,  
Oh! I lost my dream;  
the night ends with a scream!

The life I live is in misery,  
starting in a hurry,the day ends with a  
worry.  
Trying to find out the brighter side of me,  
but time runs faster than it should be.  
My Life constrained seven to seven,  
the paths don't lead to heaven;  
So many tragedies woven,  
But still the hope, is not given.

## The Color Of Wine

Pramit Yadav / TE-CE

The wine is dark,her color mystic;  
Oblivion besides.  
Claim your wine,drink from her eyes;  
Drink before she hides.

Taste them both before they age;  
Or they will take your life.  
Red wine will tempt and gain its color;  
She will stab you with a knife.

Be in haste.  
For it is that time again;  
When you get sober and begin to lie.  
Put your hands around her waist.  
Dance along.  
And drink her.  
Drink her till you die.

# In Memory

Madhuri Achmani / TE - CE

You left this world, my dear  
But I know you'll always be here;  
Looking at me, guiding me  
In whichever problem I shall be.  
We would no longer share lunch  
But would share our memories' bunch;  
We may physically never meet again  
But astrally, definitely we can.

You said with a smile on your face,  
"On your birthday, I'd come to your place.  
You just cook Thai Rice for me  
We'll eat together, fun it shall be."  
Never in my worst dream  
I reckoned, life would be so mean,  
just 11 days before my birthday  
Forever you will go away.

We clicked so many pics just that Saturday,  
And you left us on the morning of Tuesday.  
Still, I'd cook Thai Rice for you,  
I know in some form, you'll taste that too.  
No one will call me "Madhyra" now,  
this fact I'll have to digest somehow.  
We cannot sing 'Hum aapke dil mein rehte hai'  
again,  
But I know in each other's hearts, forever we'll  
remain.

You have given me a lot of memories, friend.  
Which will last till this life sees its end.  
May it be the times good or bad,  
Or the infinite train trips we had;  
McSpicy Chicken at McD  
the time spent at Talao Pali,

May it be your birthday or mine  
With a happy glow, your face would shine.  
I have never seen you sad, my dear.  
Always joyous, no fear.  
Yes, at times I have seen you tensed  
but knew you'll have your good spirits fenced.

The only time I went to Mumbra devi was with  
you  
The steep climb was a new experience with you  
All the fun, the masti, the maza we had together,  
Always made my worries as light as a feather;  
You made me feel good about myself  
seeing the smiling you, any sad situation would  
convert itself.

It's true that you have left this mortal world  
and up there, in the skies, now you're a free bird;  
Just keep smiling my friend, just like you always  
did

And please let us catch your glimpse,  
whenever we mortals need.  
The Almighty called you, took you away  
'Cause he needed a manager to schedule his day.  
Just that He called you a little too soon  
But don't worry, we'll all meet up there...

Someday, maybe someday soon,  
till we come, promise you'll take care  
and wait for us, sitting in your heavenly chair.  
This isn't the end Hiten, it's just the beginning;  
beginning of infinity, the path on which you'll be  
moving

You'll be spared from the worldly affairs there  
A clean, beautiful place, where everything's just  
fair.

All the best my dear, our friendship will be  
forgotten never.  
We'll remain best friends, till the day after  
forever...

# Feminism & Hypocrisy

Suvesha Chandrasekaran / FE - G

In a nation where hypocrisy has branded its ugly tentacles like never before, I thought I might address the topic subjected to one of the highest levels of hypocrisy - Feminism. The dictionary definition of feminism is, "the advocacy of women's rights on the ground of the equality of the sexes".

The issue of rights for women first became prominent during the French and American revolutions in the late 18th century. In Britain it was not until the emergence of the suffragette movement in the late 19th century that there was significant political change. A 'second wave' of feminism arose in the 1960s, with an emphasis on unity and sisterhood; seminal figures included Betty Friedan and Germaine Greer.

Controversial as the points I am going to state may sound, they are nothing but facts.

- ▶ A nation which worships goddesses on a mega scale, commits heinous crimes against its women folks. [and the dialogue is "Boys will be boys"]
- ▶ A religion that portrays its goddess shakthi sitting on a tiger brandishing her swords expects the females to wear a veil ("ghunghat") to cover her face.
- ▶ Engineering colleges have 30% reservation for girl students but sadly girls are not allowed in ISM Dhanbad.

Women Empowerment is a daunting task, not because of male chauvinism of men but because of male chauvinism of the females.

When Nelson Mandela fought against apartheid, the entire race of Blacks - not just a section of them - was with him. Same applies to the endeavors of Martin Luther King.

Sadly, this is not the scenario in our nation. There indeed exists a section of females who believe that they are to be dominated. Victims expecting justice are condemned and face knee jerk reactions from vote bank romancing politicians, police officers and sometimes even the lay public.

The media hypes most of these issues but a solution is seldom sought. The ultimate action taken after such episodes is "A CANDLE LIGHT MARCH". Dear citizens, "IS THAT EVEN A SOLUTION???"

Not just sexual violence, but many other aspects prove that we are far away even from the periphery of gender equality. For example:

- ▶ Even today many corporate firms hesitate to hire women employees.
- ▶ The recent capture of girls by a catatonic extremist, named Boko Haram has proven that barbarism still exists.
- ▶ Benazir Bhutto was shot dead in a public forum for her views.
- ▶ Women activists in Afghanistan live under threat to their lives, even today.

By feminism or women empowerment, I don't mean special privileges to women. The idea is not to get more ladies compartments in trains or special reservations for females. Like most movements of the world; I feel that we are not attacking the cause of gender inequality- The Mentality of People.

By feminism we are trying to achieve an overall equality. Equality per se, that merit and only merit is the criterion for judging someone and not their gender. Young girls don't need special privileges like fee waiver in primary education at the cost of an economically backward male child. What they actually need is an opportunity for their parents to send them to school.

Having said that, what can we do to combat this menace? The answer is simple. Broaden your spectrum of thoughts, look beyond the narrow boundaries of gender inequality.



# | Feminism & Hypocrisy

We need a strong judicial network for providing speedy justice to victims of domestic violence and of affectation of a woman's modesty. Not a provision for giving women a code of conduct.

Next, children especially girls should be given compulsory martial arts training (the basic defenses at least) as a part of their curriculum. Dependency on one self alone must be inculcated in young girls from the beginning. Firmness and not docility should be inculcated in them.

The general mindset of the lay public is to be improved upon, especially in rural and underdeveloped countries. This can be only done by public awareness campaigns. A change in the mentality and outlook of people is absolutely necessary.

To think that feminism means propagation of the ideology that women are better than men is absolutely preposterous. We don't want a Machismo movement in future where men have to demand for their rights, like women are doing today.

What we need is modernization in true terms. Not in couture clothes, but in our mentality.

I would like to conclude quoting Virginia Woolf,

**"For most of the history, Anonymous was a woman."**



Sketch By Nadeem Abdulla - BE CE

# Poems

तुज वाचून जीव माझा  
का जणू पण रमेना !

तुषार पंड / SE - EXTC

तुज वाचून जीव माझा  
का जणू पण रमेना !

तुज वाचून जीव माझा का जणू पण रमेना  
ना जग बदलले ना ना काळ  
ना देश बदलले ना हे आभाळ  
घड्याळ बदलून सुद्धा जीवनाची टकि टकि काही थांबेना  
तुज वाचून जीव माझा का जणू पण रमेना //१//

बदलले ते सौंदर्य , बदलला तो सुवास  
बदलले हे आपुले , बदलला तो सहवास  
बदलून गेले दृश्य तरीही ,  
तुझे दृश्य डोळ्यातून नघिना.  
तुज वाचून जीव माझा का जणू पण रमेना //२//

आले अडथळे नवनि , आला नवनि सुखवास  
आले नवनि अश्रु डोळी , झाला सुरु नवनि प्रवास  
तरीही तुझ्या सोबतीचा तो प्रवास मी का वसिरेना  
तुज वाचून जीव माझा का जणू पण रमेना //३//

थोडे फार मी ठरवले थोडे मनाला मचि ठरवून दिले  
थोडी कामे मचि नेमीली थोडी मचि नेमावून घेतली  
कामे करूँ जीवन ठरवून का तुझ वाचून करमेना  
तुज वाचून जीव माझा का जणू पण रमेना //४//

झालो आहे वेडा जरी मी तरी शहाणपणा आहे बाकी  
जेवढे मी स्वतःहला जाणले त्या वरुण एवढे तर नक्कीच  
का हां जीव तुझ्यातून नघिना ,हां जीव तुझ्यातून नघिना  
तुज वाचून जीव माझा का जणू पण रमेना. //५//

Not Even Another Life

Nikita Warriar / TE-CE

Eternal love, forever beauty,  
So much of warmth in your kitty;  
Enough is your mere kiss on my cheek,  
Day no more seems to be bleak.  
When I run and win,  
You love me with an upright chin,  
When I fall, you love me more,  
How you do this, I want to know.  
Tuning goes wrong, beats don't get along,  
Tantrums and arguments dance on the floor,  
For you, it is fine, but I go sore,  
When will I learn from you more?  
Ma, for in your womb, you gave me life,  
Treat you with a life you wish,  
But beg your pardon, cause,  
Even another life won't repay what you've  
done.

# Soldiers Never Die

Rahul R Menon / BE - MECH

Carrying a FN FAL battle rifle and crawling through bushes is not the way a common man likes to spend his weekends. But he was not a common man. He was special. He was wildcat, the newest member of the team swordfish, headed by bulldog. This was one of the most efficient groups in the indian army. A special group sent on a special mission. They were tracking down a group of terrorists in the dense forest of Assam. Wildcat was the team's marksman and he was damn proud of it. They had never lost a mission and he would die before that changed.

He was just entering a clearing when hell broke loose. Thundering from automatic machine guns could be heard all round him. He could only watch as two of his comrades were struck down. Never had any of his training prepared him for this ordeal. Never in his training had he seen such violence. But he was not part of the best for nothing. He jumped into action by doing the only thing that came to his mind. He rushed on his enemies, all guns blazing. Caught by surprise by this brave but stupid move, the terrorist had to take cover to regroup. Swordfish were on attack but they were surrounded and low on numbers. They tried to fight but failed. Wildcat felt someone sneaking on him, but it was already too late. There was a muzzle flash, searing hot pain in his stomach and he knew no more.

\*\*\*

He came to his senses because of the dull pain in his stomach and slowly opened his eyes to see white linen curtains covering windows. 'Infirmary' he thought with a groan. 'Again! That was when his eyes fell on his captain sitting on the bed adjacent to him.

"Did we win?", Wildcat asked.

"Oh! How are you? How are you feeling" the captain asked him, but not meeting his eyes. With a sinking heart he asked, "I am fine but seriously captain, did we win?"

The captain gave him a scrutinizing look and then said, "Yes and no". Now it became an established fact that he was utterly and truly confused. He was trying to make sense of what was said when the captain continued," We won but you and me are the only ones left."

He felt...nothing. No sorrow. No happiness. Just a hollow feeling. "Snap out of it, Wildcat!" the captain snapped in an angry voice but his eyes betrayed his pain. Wildcat saw sadness and something else. Something only seen near someone's death bed. He looked around he saw no one. Only the beeping sounds of his machines were heard. He looked back at his captain thinking as to why he would look like that, when it suddenly clicked.

"I...I am n...not going to m...make it, am I?"

The captain didn't say anything but looked on with sorrowful eyes.

Realization came down on him as water around a drowning man. He was going into panic, already feeling his life essence ebb away from him.

"Please control yourself, Wildcat. You are going into panic",the captain said.

"But I am not ready to die yet, captain. I have done nothing for the country..." The captain raised his hand and stopped his babbling.

"Remember wildcat, one day we all have to die. You took the oath to serve the nation till your last breath. What better way to go? I just hope that I am lucky enough to die during battle and not rotten in my house while my children curse my very existence for being a burden." He ended on a little raised voice.

Taking a calm breath he continued, "I have fought more wars than the years you have spent

# | Cupidtas

on earth. I have lost countless comrades in arms. Yet I continue to fight, for their sacrifice is the reason I live to see another day. They are the reason why a child in India gets to see a rising sun in an independent India. The reason why people can laugh at jokes, without fear. The reason why women in India can walk outside, freely. The reason parents can bring a child into this world without fearing for the child's fate. Their sacrifice is the reason we can say that we are Indians. These soldiers sacrificed their lives so that thousands could live in their place.

These soldiers do not die. They live in every Indian for whom they sacrificed their life. They laugh when every child laughs. They cry when anyone cries. They live not one, but a thousand lives. I am proud to have fought alongside them and I take inspiration from the fact that I too am doing my best. Not for luxury or money, but because I am a soldier. I would give anything to be in your place. The hero, that fades into time as a mere stone inscription. A hero that lives a thousand lives but stays behind scenes. A hero the world desperately needs..”

They didn't say anything. Nothing was needed to be said. Wildcat looked at his captain and realized that he had indeed made a difference. As he was taking his last breath he realized, with a smile, a fact that has been overlooked for centuries. The fact that...

..soldiers never die.

## Cupidtas | Swanand Bhave / TE - EXTC

It be not just desire, the moment she fills your eyes,  
A craving so absolute, it doth not your heart peace.

Though a glance was all she had for you,

It be not just desire, the moment she purges your soul with a resplendent hue.

What do you say to her,

When the script of your heart is but words of irrelevance for her.

How long do you covet what can never be,

It be not just desire, the moment when your heart is wretched yet she is all  
you can see.

She will invade your very being,

A desperation which you will overcome not.

Destroying you in every way,

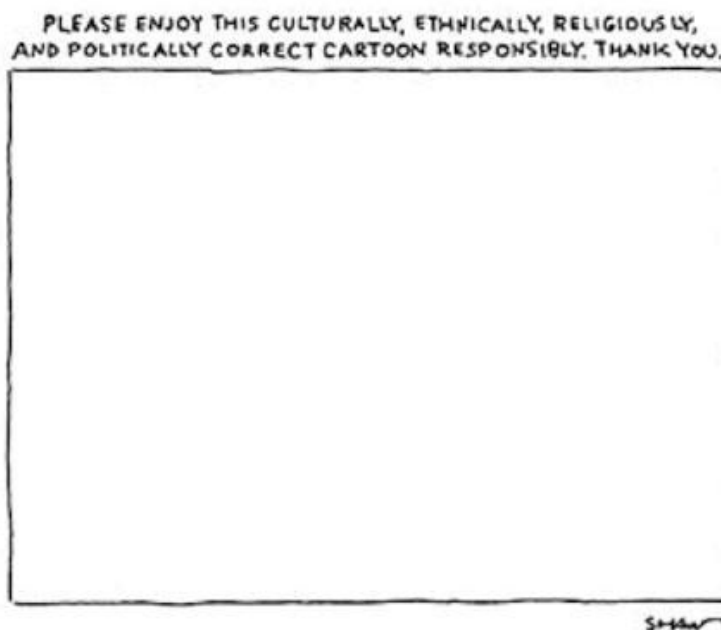
She will leave you broken, and forever more will your spirit be frozen.

It be not just desire, the moment she leaves and life be not as it ought.

# Charlie Hebdo

Tejas Nair / BE - EXTC

It's a very sad moment for the world as we mourn the death of some of France's top cartoonists, after twelve people were shot dead in a ruthless attack on the headquarters of France's satirical weekly magazine, Charlie Hebdo (Hebdo is French slang for weekly) by alleged ISIS militants. It is even graver a fact when we realize that we have lost a dozen of creative people (who constantly advocated freedom of speech through their lampoons), an original type we so rarely find among ourselves. Moreover, it's a checkpoint to a world we have always feared. A world that will harvest anarchy, as more and more self-righteous factions will dilute the controlled fantasy we now live in.



An old New Yorker cartoon that describes the aftermath perfectly. It has gone viral since.

The cause of the attack is believed to be the rampant publications of cartoons by Charlie Hebdo that apparently mocked some religious idols and ideologies. While people debate that Charlie Hebdo kept pushing the envelope too far even after being harmlessly attacked by religious militants back in 2009, what we decipher from this incident is that we no longer thrive on warnings. Actions are wildly instantaneous, and the aftermath always constitutes of loss, be it people's lives or ideas and, in this case, freedom of speech. Here in India, since cartoons are limited only to last pages and below the no-longer-read classifieds of newspapers, and certain unpopular digital platforms, there is not much furor when creativity is used for mocking. No one pays heed to these cartoons, except in few cases which are probably part of publicity stunts (remember Aseem Trivedi?). Contrary to the popular myth about Indians that we take the minutest things very seriously, when it comes to cartoons, we dust it off as mere children's source of entertainment. India doesn't have a Charlie Hebdo. Instead, we Indians spare the drama and take everything in our own hands. The result is a society that is confused about its actions and reactions.

The aftermath points at the fate of Charlie Hebdo. Will it resume publishing without amend-

# | Charlie Hebdo

ing their policy or, will it give in and try to avoid future provocations? Either way, France has already been shattered. In the worst terrorist attack that it has witnessed in over twenty years, the French press and entertainment fraternity has decided to revise their courses, affecting the way publications are construed not only at home, but around the world. People around the world have supported, promoted, and lauded the difficult road Charlie Hebdo took in terms of utilizing cartoons for satire, but it is obvious that one will think twice before creating another snippet that mocks a subject, at a time when it takes only seconds for something to go viral. As the French always capitulate, it will be only a matter of years that other European countries follow suit. I say this because of the conceptual fact that if we look at the statistics, terrorism has only grown in the past few decades, with no foolproof solution in sight. The brave may try their luck, but Charlie Hebdo was major, and so, other major satirists will take note. If not the agencies, at least the cartoonists will dilute their cartoons.

A terrible start for 2015 as the issue we are dealing with here not only restricts to terrorism, but the imminent death of the beloved "freedom of speech." No wonder, a friend speaks the truth when he says that World War III will be sadly related to religion, if it does ever happen.

Still, a week after the massacre, the magazine did not hesitate to publish their latest edition: one with another cartoon based on a religious idol. To put forward a clear message, I'll quote eminent magical realism writer Salman Rushdie. He says "If freedom of speech is not absolute, then it is not free."



Sketch By Apoorva B - Alumni

# | Time... Now & Then

Vishal Dubey / TE - EXTC

When you look back now, time feels so much changed..  
No time for near and dear ones, 'MONEY' is in which, you are engaged!

When you look back, your DAD was your biggest idol, the only 'HERO'..  
It's Messi's, Tendulkar's time now, where 'DAD' is nothing but equal to zero!  
When you look back, your MOM was the most beautiful woman, the only teacher, you used to fear.  
Today's stars are Scarlett and Madonna, because you haven't looked even once, at your MOM from near!

Games during childhood, meant playing on the ground, till it's dark..  
You are busy on computers, counter striking these days..  
Ignoring mummy's call, like a dog's bark!

You cried even for a single mark lost in exam during school days,  
When 80% score was considered to be a failure, only the score of 90 in scorecard, gave satisfaction during those days!

LOL! What a time has come..  
When you now study for exams before night..  
KTs pile up, you score less, you do same things, knowing it's not right!!!

Technology has connected us surely, with the people living far,  
But, what about your parents, your neighbours, your best friends, who are going apart?

With time we need to change, that's the law of nature,  
the law made for the betterment of all..  
And not for the separation of its creatures.

If you look back, you will realise what you are missing..  
The best friend dad, the most beautiful mom, all are still the same, WAITING!

Give up. On your materialistic needs, greeds and money..  
Go back. Where LIFE meant LIVING and EVERYTHING meant PARENTS and not MONEY!

There is a voice that calls you back; it has been there always.  
Behind the noise of greed and corruption, it has been choked up always.

You need to realise this, before it's too late..  
You need to be 'YOU' again, before it's too late..

Time has changed but not your importance, for near and dear ones.  
Go Hug them, play with them, you can still have the previous fun.  
Live for yourself and not for money,  
Take holidays, chill out.  
Spend some time with your honey.

It's high time to get up, live along with your own MEN..  
Otherwise, it will be useless to compare  
the 'Time Now And Then'.

# Gossip & Courting Blues

Gossip | Ridima R / SE - CE

**'Small minds discuss people, mediocre minds discuss events, and great minds discuss ideas.'**

If the above quote is true, almost everyone on the planet has a small mind. Discussing people, their actions and reactions, mistakes and triumphs, comprises a trait that people claim to be a part and parcel of human nature- gossiping. While it is predominantly viewed as a feminine act, men are no strangers to gossip. They just call it an 'exchange of information' with a dignified toss of their head, while they sneer at women huddled in groups (who could be discussing politics, for all they know).

Gossiping is viewed as an inherently negative habit. The schoolyard bullies derive their supreme power to influence people through the rumour mills, and this supervillain-like trait was something I always shied away from. However, as you get out of school, you notice it's not just the popular kids in school or those aunties - it's everyone. People are everywhere, and you can count on at least half of them to be in the middle of their next mistake, prompting discussion and judgements. As a person grows up and takes up more and more responsibilities, their actions tend to affect more and more people. So yes, it kind of is the boss's business that his employee was sleepy on the job. If the rumour mill suggests it was because of a late night party and not the sick grandmother, true to human nature, judgements begin to form.

Gossip also winds up being a double edged sword in the aspect that it is very rarely verified at the source, once received. The best case scenario is that it isn't repeated. Medium case - it is repeatedly exactly as it was received. The worst case can get worse with the kind of embellishments the story gets as it moves along. It is a very powerful force; to the extent that the 'grapevine' is a part of communication channels in the workplace that students are taught about.

The power gossip has in building trust (and tearing it down) is a lot, but in some ways it prods people to stay ethical. Sure, "Log kya kahenge" might've held back a lot of aspiring actors and musicians and other non doctor/engineer/lawyers, but it's probably also held back a lot of robbers and murderers. We worry about our loved ones reacting to the news that we broke some rule, or defied some social norm; only because we know the kind of stigma that can engender. And that is probably enough to stop us... or at least hide our tracks better.

## Courting Blues | Sanika Wagh / SE - CE

She slept on his grave. Resting her head on the cold stone just as she used to sleep every night on his chest, listening to his heart beat. But today all she could hear was the melancholic hoot of an owl perched on a tree high above, as if reassuring her that everything would be alright.

But how could it be alright? For the past eight years he had been the world to her. She still remembered the fateful night when he saved her from the rogues who were trying to harm her and took her home. He showered her with love and care, something that was alien to her. From that day on she belonged to him. Her heart, her soul, her loyalty, her love, everything was for him. She couldn't come to terms with the fact that he would never again run his hand through her hair. Neither would he tickle her playfully. Their long evening walks were now a thing of the past. His presence used to be enough to cheer her up.

All she longed for right now was his reassuring voice to calm her down, just as it did when the thunder scared her. Oh how she would endure a thousand storms happily if only she could have him by her side! But she knew, the soothing voice that she craved for was long gone. And then she stood up. Her big brown eyes staring intently at the headstone as if she could read her master's name engraved on it. Ears drooped, tail hanging between her legs, she sniffed the grave and then licked it, trying to identify it with her master. But there was no sense of familiarity. All she wanted was to be with her master, wherever he was. Finally, she laid her head down on the grave and closed her eyes, gradually drifting off to a world where no dogs are sad!



# | Paint Brush

Bettie B. Youngs / Author Of 36 Books Translated Into 28 Languages

I keep my paint brush with me  
Wherever I may go,  
In case I need to cover up  
So the real me doesn't show.

I'm so afraid to show you me,  
Afraid of what you'll do - that  
You might laugh or say mean things.  
I'm afraid I might lose you.

I'd like to remove all my paint coats  
To show you the real, true me,  
But I want you to try and understand,  
I need you to accept what you see.

So if you'll be patient and close your eyes,  
I'll strip off all my coats real slow.  
Please understand how much it hurts  
To let the real me show.

Now my coats are all stripped off.  
I feel naked, bare and cold,  
And if you still love me with all that you see,  
You are my friend, pure as gold.

I need to save my paint brush, though,  
And hold it in my hand,  
I want to keep it handy  
In case someone doesn't understand.

So please protect me, my dear friend  
And thanks for loving me true,  
But please let me keep my paint brush with me  
Until I love me, too.

# STUDENT COUNCIL TEAMS



Cultural ◀



▶ Sports



Publicity ◀



▶ PR



Creative ◀



▶ Design & Media



Tech ◀



▶ Marketing

# GIRLS SPORTS TEAMS



Football ◀



▶ Throwball



Volleyball ◀



▶ Tug of War



▶ Basketball

# BOYS SPORTS TEAMS

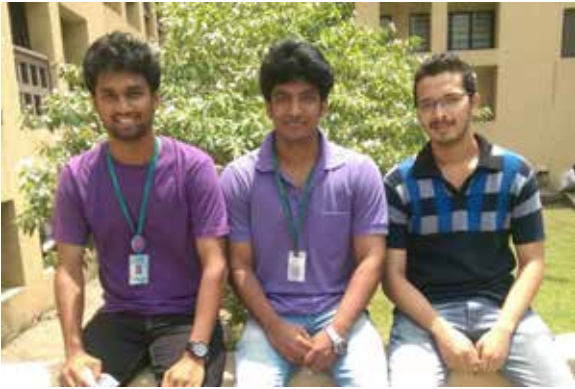


Table Tennis ◀



▶ Cricket



Football ◀



▶ Tug of War



Badminton ◀



▶ Carrom



Chess ▲

# FINAL YEAR



BE PPT

BE MECH



BE BT

BE IT



# FINAL YEAR

BE EXTC A



BE EXTC B

BE CE C



BE CE D







From Top

First row: Satyandra, Anish, Aakash, Ujwal, Sanesh, Rohit, Sunil, Sidharth, Dikshit, Prakhar, Praneet, Siddhesh, Vishnu, Utkarsh, Chirag, Sidhanth, Aniket, Tejas S

Second row: Shardul, Tejas R, Shreyas, Usha, Urmi, Lakshmi, Smruti, Anuja, Shamika, Pooja, Ashwathi, Amreen, Harpreet, Nivedita, Aishwarya, Rashmin, Sudeep,

Rohit, Arghya, Dekshita, Vishal D

Third row:

Yash, Rohan, Pranav, Ameya, Sanjana, Arushik, Nishmita, Jaspreet, Shweta, Nikesh, Abhishek, Maithree, Kiranmai, Shrutika, Kavya M, Meera,

Kavya M, Kavya T, Rushika

Fourth row:

Akash, Sweekar, Pramit, Samarth, Shweta, Mr. Vamsi, Prof. Ashok T, Dr. Alka Mahajan, Mrs. Sumitra P, Shashank, Ashok, Vishal V, Srikanth,

Akhilesh, Nikita, Dipti, Poojitha, Sneha, Udita

Designed by: Nadeem Abdulla

Compiled by: Vishal Vinod